

EDUCATION

2002 - 2006 UNIVERSITY OF ARIZONA TUCSON, AZ

BA IN STUDIO ART
MINOR IN ANTHROPOLOGY

1999-2000 PIMA COMMUNITY COLLEGE TUCSON, AZ

ATTENDED COMMUNITY COLLEGE COURSES WHILE IN HIGH SCHOOL:
COMPUTER FUNDAMENTALS, PSYCHOLOGY

TECHNICAL SKILLS

- ADVANCED LAYOUT, GRAPHIC DESIGN AND TYPOGRAPHY
- TRAINING IN THE PRINTING PROCESS FROM DESIGN TO POST PRODUCTION
- ADVANCED PHOTOSHOP, ILLUSTRATOR, INDESIGN, MACROMEDIA FLASH, DREAM WEAVER, HTML, AND A VARIETY OF MULTIMEDIA-BASED APPLICATIONS
- KNOWLEDGE AND EXPERIENCE WITH VIDEO/AUDIO PRODUCTION INCLUDING AFTER EFFECTS AND SOUNDBOOTH
- EXPERIENCE WITH THE UPLOAD, CREATION, AND ADMINISTRATION OF MULTIPLE CONTENT MANAGEMENT SYSTEMS SUCH AS "Joomla", "MOODLE", "NUKE", AND "WORDPRESS" AS WELL AS PHP FRAMEWORKS SUCH AS "CAKE".
- FAMILIAR AND WELL VERSED IN THE UPLOAD, FUNCTIONALITY AND MAINTENANCE OF PHP SCRIPTS TO ENABLE INTER ACTIVITY FOR DATABASE DRIVEN SITES.
- HANDS-ON EXPERIENCE WITH NETWORK ARCHITECTURE AND IMPLEMENTATION, HIGHLY-SKILLED WITH PC HARD WARE AND OPERATING SYSTEMS INCLUDING MS-DOS, WINDOWS 3.1 – 7 AND MAC OSX, USER-LEVEL UNIX AND LINUX EXPERIENCE
- TRADITIONAL PRINTING METHODS INCLUDING LITHOGRAPHY, MONOTYPE, WOOD CUT, LETTERPRESS, AND BARREL PRESS
- WELL VERSED IN ILLUSTRATION AND FIGURE MODELING WITH EXPERIENCE IN PAINTING AND CHARCOAL
- FABRICATION AND SCULPTURE EXPERIENCE INCLUDING BRONZE CASTING, WELDING, MOLD MAKING, CASTING, CLAY AND WOOD SCULPTURE, AS WELL AS EXPERIENCE WITH FIBER GLASS AND PLASTIC RESINS
- T-SHIRT AND FABRIC PRINTING SKILLS INCLUDING SCREEN PRINTING AND SEVERAL OTHER METHODS SUCH AS CYANOTYPE AND SOLAR PLATES PHOTOGRAPHY AND DARKROOM SKILLS AS WELL AS ADVANCED DIGITAL PHOTOGRAPHY EXPERIENCE

RELEVANT EXPERIENCE

SELF-EMPLOYED GRAPHIC DESIGN UNITED STATES AND GRENADA 2003 - 2012

- CONSULTING DESIGN AND PRODUCTION OF BUSINESS COMPLETE COHESIVE BRAND IDENTITY, INCLUDING PLANNING AND DESIGNING LOGOS, BROCHURES, WEB SITES, BUSINESS CARDS, AND OTHER PRINTED AND DIGITAL MEDIA
- GAINED VALUABLE HANDS-ON BUSINESS AND TECHNICAL EXPERIENCE DESIGNING, SILK SCREENING, AND SELLING T-SHIRTS TO LOCAL BUSINESSES
- COMPUTER CONSTRUCTION AND MAINTENANCE
- CONSULTING IN THE PRODUCTION OF BUSINESS IDENTITY, INCLUDING PLANNING AND DESIGNING LOGOS, BROCHURES, BUSINESS CARDS, AND OTHER PRINTED AND DIGITAL MEDIA
- BUSINESS PLANNING AND MONEY MANAGEMENT SKILLS
- SKILLS IN SALES AND NEW BUSINESS ACQUISITION
- PREFORMED TECHNICAL CONSULTING AND INSTRUCTED COMPANIES AND STAFF IN THE PROPER SETUP AND USE OF SYSTEMS AND SOFTWARE

**PRODUCTION ARTIST
E.B. LANE, PHOENIX AZ
SEPTEMBER 2007 – JULY (2009)**

- WORKED WITH ART DIRECTORS AND CREATIVE DIRECTORS AS PART OF THE STUDIO TEAM DESIGNING AND IMPLEMENTING BRAND STANDARDS
- CREATED ART FOR PRINT, WEB AND BILLBOARD ADVERTISEMENTS
- PREPARED AND SUBMITTED FINAL ARTWORK FOR PUBLICATIONS PER PROPER SPECIFICATIONS
- OPERATED UNDER TIGHT DEADLINES WITH MULTIPLE PROJECTS IN A TIMELY AND ORGANIZED FASHION
- CREATED PROTOTYPES AND MOCKUPS FOR BROCHURES, POSTERS, APPAREL, AND ADVERTISEMENT CAMPAIGNS
- AIDED IN A NUMBER OF PUBLIC RELATIONS PROJECTS FOR CLIENTS
- ACQUIRED VALUABLE SKILL SET IN UNDERSTANDING, CREATING AND IMPLEMENTING COHESIVE BRAND IDENTITIES IN A CREATIVE BUSINESS ENVIRONMENT

**GRAPHIC DESIGNER
THE EMPLOYMENT GUIDE (A DIVISION OF “AUTO TRADER”), PHOENIX AZ
AUGUST 2006 – SEPTEMBER 2007**

- MEMBER OF THE IN-HOUSE PRODUCTION TEAM FOR THE EMPLOYMENT GUIDE WEST COAST DIVISION
- EXPERIENCE WITH THE COMPLETE DESIGN AND PRINTING PROCESS
- RESPONSIBLE FOR THE GRAPHIC DESIGN AND LAYOUT OF ADVERTISEMENTS, AS WELL AS COMPLETE FINAL PAPER LAYOUT IN THE WEEKLY PUBLICATION “EMPLOYMENT GUIDE, PHOENIX EDITION”
- AID IN THE DESIGN OF ADVERTISEMENTS FOR ORANGE COUNTY, RENO, LAS VEGAS, LOS ANGELES, TUCSON, AND INLAND EMPIRE EDITIONS OF THE EMPLOYMENT GUIDE
- PRODUCTION OF OUTDOOR KIOSK AND BUS ADVERTISEMENT CAMPAIGNS FOR THE EMPLOYMENT GUIDE PHOENIX

**INTERNSHIP
CLEAR CHANNEL OUTDOOR
SUMMER 2004, PHOENIX, AZ**

- GAINED EXPERIENCE IN GRAPHIC DESIGN IN A PROFESSIONAL ENVIRONMENT
- CREATED DESIGNS FOR USE ON BILLBOARDS IN THE PHOENIX AREA
- OFFICE SKILLS, DATA ENTRY, FILING, ETC.

**ART FEATURED IN MAY 2006 ART OPENING “GENETIC CODE”
UNIVERSITY OF ARIZONA SHADOW BOX GALLERY
P.O. BOX 210017 TUCSON AZ 85721**

REFERENCES

KELLY ROGERS, STUDIO MANAGER, EB LANE
KROGERS@EBLANE.COM

CHIP DAVENPORT, GRAPHIC DESIGNER, CHIP DAVENPORT DESIGN
CHIPDAVENPORT@GMAIL.COM

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